

Joshua Meyer | *Morningside*, 2020 | Oil on canvas | 36 x 40 inches

Pablo Neruda

Love Sonnet LXXXIX

When I die I want your hands on my eyes: I want the light and the wheat of your beloved hands to pass their freshness over me one more time to feel the smoothness that changed my destiny.

I want you to live while I wait for you, asleep, I want your ears to go on hearing the wind, for you to smell the sea that we loved together and for you to go on walking the sand where we walked.

I want for what I love to go on living and as for you I loved you and sang you and above everything, for that, go on flowering, flowery one,

so that you reach all that my love orders for you, so that my shadow passes through your hair, so that they know by this the reason for my song.

DOLBY CHADWICK GALLERY



Joshua Meyer | Enjambment, 2019 | Oil on canvas | 36 x 108 inches

Czeslaw Milosz *My-ness*

"My parents, my husband, my brother, my sister."
I am listening in a cafeteria at breakfast.
The women's voices rustle, fulfill themselves
In a ritual no doubt necessary.
I glance sidelong at their moving lips
And I delight in being here on earth
For one moment, with them, here on earth,
To celebrate our tiny, tiny my-ness.

Translated by Robert Hass

See Available Work by Joshua Meyer



Joshua Meyer | Parentheses, 2015 | Oil on canvas | 40 x 36 inches

Raymond Carver

So early it's still almost dark out. I'm near the window with coffee, and the usual early morning stuff

Happiness

that passes for thought. When I see the boy and his friend walking up the road to deliver the newspaper. They wear caps and sweaters, and one boy has a bag over his shoulder. They are so happy they aren't saying anything, these boys. I think if they could, they would take each other's arm. It's early in the morning, and they are doing this thing together. They come on, slowly. The sky is taking on light, though the moon still hangs pale over the water. Such beauty that for a minute death and ambition, even love, doesn't enter into this. Happiness. It comes on unexpectedly. And goes beyond, really, any early morning talk about it.

See Available Work by Joshua Meyer

